

Long Bio:

Ignasi Cambra is one of Spain's most prominent and active pianists. Hailed by conductor Valery Gergiev as "someone who can talk to me at the piano", he has appeared at Carnegie Hall, the Kennedy Center, the Ravinia Festival and the Mariinsky Theatre. A close collaborator of pianist Maria Joao Pires, he has performed with the Barcelona, Miami, Vancouver and Mariinsky symphony orchestras, under conductors such as Valery Gergiev, Tsung Yeh, Eduardo Marturet, Josep Pons and Salvador Brotons.

An audience favorite in his native Spain, Ignasi Cambra has appeared in most major concert halls in the country, including the Palau de la Música Catalana, Gran Teatre del Liceu and l'Auditori in Barcelona, Auditorio Nacional de Música and Fundación Juan March in Madrid, Auditorio de Zaragoza and many others. He has also been invited as artist in residence at La Pedrera, and his performances have taken him to festivals such as Peralada, the Schubertiade in Vilabertràn and the Quincena Musical in San Sebastián.

A student of Jerome Lowenthal and Matti Raekallio at the Juilliard School, Cambra also holds degrees from Indiana University and the Royal Academy of Music in London, as well as an Executive MBA from IESE Business School. Significant influences include Edward Auer, Menahem Pressler, Alexander Toradze and Rustem Hayroudinoff.

Short Bio:

An audience favourite in his native Spain, Ignasi Cambra has appeared in most major concert halls in the country, as well as international venues in North America, Russia and in Japan.